

Artist Statement

A journey begins with just paint

The paint inspires a process

Which helps to create the space and the place:

Both actual and imagined

In the end, just the paint enhances the whole experience

One can see, feel, and imagine all at once

Life experiences, memories, intuitive processes, and curiosity drive my work. In my work, I am searching for what is felt and is tangible, along with the intangible. On the canvas, pulling from a reservoir of life experiences, everyday life, memories, and imagination, I construct a “place” – a landscape that is mostly imagined. A fictional narrative is created, a realm that aims to present an idea composed of multiple layers, which focuses not only on the physical “being” of land, the form, texture, smell, and the process by which it forms, moves and erodes, but also on land as a source of emotional and psychological mood.